



**NORWICH
UNIVERSITY™**
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The Rotunda Report

2012 Summer/Fall Issue

Museum Associates Bi-Annual Newsletter

New Civil War Exhibition will be on View at Homecoming

To commemorate the 150th Anniversary of the Civil War, we present “**1861-1862: Toward a Higher Moral Purpose**”, the second in a series of exhibits about Norwich University in the Civil War. Norwich alumni were connected with nearly every aspect of the Civil War.



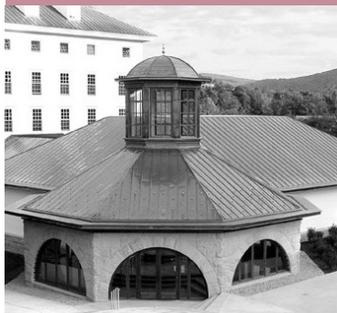
*Cadet Shako
of William S. Dewey,
(Class of 1863)*

Norwich men played crucial roles on the battlefield, and some of their stories are presented in this exhibit. We also chose to examine some of the lesser-known Norwich connections to the early years of the war.

These include the organizing and training of volunteer recruits, the role of the Navy, and the experience of soldiers in the occupation of New Orleans. This exhibit also considers the connection of Gideon Welles (*Class of 1826*) to Abraham Lincoln and the development of the Emancipation Proclamation. The show will be on view from August 13, 2012 through April, 2013.



*Full Dress Hat of James H. Ward,
(Class of 1823) the first Union Naval Officer
to be killed in the Civil War*



**SULLIVAN MUSEUM
AND HISTORY CENTER**

Introducing Sarah E. Henrich, New Museum Director

Guiyou Huang, Ph.D., Senior Vice President for Academic Affairs, recently announced the appointment of Sarah E. Henrich as Director of the Sullivan Museum and History Center.

Henrich will fill the position vacated by Marilyn Solvay in the Fall of 2011 and staffed in the interim by Kelly Nolin, University Archivist & Special Collections Librarian. Henrich's official start date at Norwich is August 1, 2012.

Sarah Henrich comes to Norwich with an impressive record of experience and leadership in the field of museology. She has served as director of Historic Speedwell, Morristown, NJ; executive director of The Historical Society of Rockland County, NY; executive director of The National Quilt Museum, Paducah, KY; director of Murray State University Galleries, KY; and more recently the executive

director of the Headley-Whitney Museum of Decorative Art, KY. Henrich's employment as a curator includes appointment as the initial curator of collections of the Fort Dix Museum. In 2011 she was honored by her selection as a member of the Smithsonian Institution's Affiliations Board. She also serves as a Museum Certification Inspector for the Center of Military History (US Department of Defense).



Henrich holds a baccalaureate degree in art history from Muhlenberg College and an MFA in museology from Syracuse University. Additionally, she completed Ph.D. coursework in 19th history at Drew University.

Dr. Huang also commended Kelly Nolin for her very fine performance in assuming the additional administrative responsibility as interim Director of the Sullivan Museum. The museum staff echoes this sentiment.

Annual Meeting of the Museum Associates

will take place in the Museum during **Homecoming, Sunday, September 16th, at 10AM.**

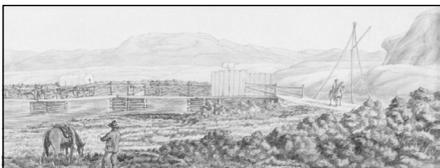
Following the meeting, Sarah E. Henrich will give a talk on the role of the finely-focused museum within the university setting and the community.

All are welcome and a light buffet breakfast will be served.

“Adopt-an-Artifact” Proves Successful: A Rare Grenville Dodge Drawing is Restored

In the Fall of 2011, the Museum Associates helped to organize the “Adopt-an-Artifact” program. This effort pairs SMHC supporters with objects from the museum collection in need of conservation. Thanks to the generosity of Robert Guptill (NU1968), a sepia ink drawing by Grenville Dodge (NU1851) was cleaned and conserved by *Works on Paper* of Bellows Falls, Vermont. The 1867 drawing, titled “Bridge over Bear River in Salt Lake Valley -Stage Road” had suffered slight water damage in the museum’s previous location in the basement of White Chapel.

During Alumni Weekend, the Museum Associates and the Sullivan Museum will host another “Adopt-an-Artifact” event. Stop by and have a look at this restored drawing, a true treasure in the SMHC collection. Also, please consider making a pledge to help restore some of our most beloved objects. Detailed information will be available at the Annual Meeting.



A detail of the drawing, “Bridge over Bear River in Salt Lake Valley -Stage Road” after conservation

Update on the Museum Bookstore

As announced in the Fall Newsletter, the Museum Associates have opened a Bookstore featuring books about and by Norwich Alumni. We are happy to say that the Bookstore is generating interest and sales are growing. Since our last newsletter we have added new titles and our Store Manager, Bob Guptill, is continually searching for sources to add to our offerings and replenish titles that are being sold. Our new additions, *Fate’s Finger* and *World War II Remembered*, are written by NU Alum Bob Christie. For more information about our offerings, please contact the Museum at 802-485-2183 and be sure to stop in on your next visit to campus.

Museum Associates Budget Reports FY2012 and FY2013

Museum Associates
FY12 Budget to Actual Financial Statement

Revenue:	BUDGET	ACTUAL
Store revenue/Other	1,000	1,093
Book sales	-	824
Dues and gifts	5,000	4,290
Total Revenue	6,000	6,207
Expense:		
Postage	1,000	1,105
Student service prize	250	-
Newsletter, program advertising	5,000	3,767
Volunteer recognition	25	-
Restoration	-	335
Annual meeting	500	1,145
Lunch & Learn, program/stipends	1,500	1,018
Book purchases	-	628
Gallon prints/gift shop purchases	185	126
Total Expense	8,460	8,123
Net, FY12	(2,460)	(1,916)
Prior year surplus		25,252
Fund balance, May 31, 2012		23,336

Museum Associates
FY13 Proposed Budget

Revenue:	BUDGET
Store revenue/Other	1,000
Book sales	800
Dues and gifts	4,300
Use of prior year surplus	2,295
Total Revenue	8,395
Expense:	
Postage	835
Student service prize	100
Newsletter, program advertising	3,800
Volunteer recognition	25
Restoration	600
Annual meeting	1,200
Book purchases	450
Lunch & Learn/ Program stipends	1,200
Gallon prints/gift shop purchases	185
Total Expense	8,395
Net, FY13	0

Earle Mural Conservation Project

The murals painted by William H. Earle have been important fixtures on the Norwich Campus since 1960. The paintings were commissioned by President Harmon in 1956 as a way to illustrate the accomplishments of illustrious Norwich alumni. The murals hung in the Harmon Hall dining facility for decades until they were distributed throughout campus after the construction of the Wise Campus Center. Over the years the murals have sustained damage caused by dirt particles, light, and as many cadets may recall... *food fights!*

With the help of the Tawani Foundation, the Sullivan Museum is undertaking a two-year project to conserve all eight of the murals. The conservation will be done at Phillips Art Conservation Studio in Essex, New York, by painting conservator Emily Phillips. Two of the murals, “*Ward in the Tai-Ping Rebellion*” and “*President Ransom in the Mexican War*” have already been begun treatment and are due back on campus this winter.



Russian School students in front of an Earle Mural in Harmon Hall, 1982

A quick reminder...

**“Russian Only, Please”,
the history of the NU
Russian School, will still
be on view through this
December!**

Become a Member of the Museum Associates

How Does Your Membership Support the Sullivan Museum and History Center?

A financial gift to the **Sullivan Museum and History Center** is always gratefully received by the University. An "unrestricted" monetary gift to the museum will be available to the staff to support any initiative or need that is not or cannot be funded through the museum operating budget. If the gift is not used in the year it is received it is carried forward into the next fiscal year, and so on, until it is utilized. Gifts provide a margin of excellence and make help make our museum truly outstanding.

A financial gift to the **Museum Associates** also helps make the museum outstanding, but through different ways. A gift to the Associates will support the programs and initiatives described in our annual operating budget. In FY13, for example, if the members approve the proposed budget, a gift will help support the Lunch N' Learn Series, inventory for our "gift shop" and "book store", annual meeting expenses including our guest speaker, the Rotunda newsletter, our student service prize, Honorary Memberships for NU graduates, outreach programs and special projects like Sabine

Sally and other smaller activities. If you would like to support these activities with a gift, please so note on the memo line of your check "**Museum Associates**". This will eliminate any confusion about where the gift is to be directed. The generous support shown to the Associates thus far has allowed our fledgling organization to make an important contribution to our very dynamic museum. We thank you!



Dr. Nathan Longan speaking at a Lunch N' Learn presentation devoted to the NU Russian School, April, 2012.

SULLIVAN MUSEUM and HISTORY CENTER

Museum Associates Executive Committee

Patricia Leavenworth
President

John Lyon
Vice President

Nancy Braman
Secretary

Lauren Wobby
Treasurer

John Greenway
Special Projects

Carol Todd
Member at Large

Museum Staff

Sarah E. Henrich
Director

Suzanne Desch
Museum Assistant

Candace Kloidt Truso
Museum Registrar

Phil Whitman
Exhibitions Associate

Sullivan Museum Associate Membership

June 1, 2012– May 31, 2013

Name: _____

Address: _____

City, State, Zip: _____

Join Me Up at the Following Level:

_____ \$ 5.00 Student

_____ \$ 500.00 Sponsor

_____ \$ 25.00 Regular

_____ \$ 1000.00 Founder

_____ \$ 100.00 Patron

_____ I wish to give an additional gift amount of \$ _____

_____ To show appreciation to our members we list names in the Museum Associates Newsletter, Please check if you wish to remain anonymous

_____ Check enclosed

_____ MasterCard

_____ Visa

Please bill my credit card # _____

Expiration Date: _____ CCV _____ (this is the 3-digit code found on the reverse of your card)

Signature Required: _____

Would you like a credit card receipt mailed to you? _____ Yes _____ No

Please return this form along with your payment to:

Sullivan Museum and History Center, Norwich University
158 Harmon Drive, Northfield, VT 05663

Sullivan Museum and History Center

Norwich University
158 Harmon Drive
Northfield, VT 05663

(802) 485-2183
www.norwich.edu/museum

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Upcoming Events

The Sullivan Museum is open 8 - 4pm, Monday-Friday, and 11 - 4pm on Saturdays during the Academic Year

Homecoming Sunday, September 16th, at 10AM, Annual Meeting of the Museum Associates

Buffet Breakfast and a Presentation by New Museum Director, Sarah E. Henrich

Please join us for the following Lunch N' Learn Programs:

Wednesday, September 19th, 12PM

NU Professor **Steven Sodergren**
Union Soldiers' Perspectives on Emancipation

Wednesday, October 3rd, 12PM

NU Professor **Raymond Zirblis**
Slavery and Emancipation in Northern New England

Wednesday, October 17th, 12PM

Author **Robert Grandchamp**
The College Cavaliers: A Union Cavalry Unit made up of College Students, including Norwich Cadets

For more information on current exhibitions, and for updates on coming attractions and public programs

Please visit our website and blog:

www.norwich.edu/museum and www.norwich.typepad.com/museum

Sullivan Museum and History Center Mission Statement

The Sullivan Museum and History Center seeks to be a lively, compelling and anchoring presence in our community; to serve as a dynamic resource, to improve cultural and educational opportunities for the Norwich community; to enhance our reputation as a unique institution of higher education; to promote Norwich and the Norwich experience; and to demonstrate who we are in the present through interaction with our past, our community, our beliefs, and the vision we hold for the future.