



NORWICH
UNIVERSITY™

Sullivan Museum and History Center
in association with the Smithsonian Institution

THE *Rotunda Report*

SPRING 2016

MUSEUM ASSOCIATES BI-ANNUAL REPORT



158 Harmon Drive
Northfield, VT 05663

802-485-2183

www.norwich.edu/museum

HOURS:

Monday–Friday, 8 a.m. - 4 p.m.
year-round

Saturday, 11 a.m. - 4 p.m.
during the academic year

UPCOMING EXHIBIT:

*Saddle Up! Norwich Cavalry:
Training, Touring and Tactics on Horseback
January 18 - June 30, 2016*



Cavalry, c. 1930s, Courtesy of NU Archives



Sarah Henrich

From the Director's Chair

Discovery and Connections

One of the most enjoyable parts of serving as the Director of the Sullivan Museum is serendipitous discovery—connecting events and people from the university's history. When conducting research for the Norwich Cavalry exhibition, there were many delightful surprises. Certainly this is not unusual when we look back at history and make connections of people, places and events. But in this particular case, the connections were also on a personal level—and even more surprising on an animal level as

well. What would Homer Davenport, Spencer Borden, Peter Bradley and COL Frank Tompkins, President Roosevelt, the Rough Riders and Norwich University all have in common? Digging through material while researching Norwich's establishment of a Cavalry program provided the answer, and a pretty impressive one at that.

Homer Davenport might not be a name you recognize, unless you followed later 19th century newspaper columns and comics, or owned an Arabian horse. Spencer Borden and Peter Bradley may not be household names today, but during their era they made a major impact on the US Cavalry, Endurance Trials and the permanent place for the Arabian horse in America. These two gentlemen were New Englanders who shared the same passion and enthusiasm for Arabians that Homer Davenport did, as well as President Roosevelt, and they are responsible in great part for providing Norwich with the first cavalry horses in 1906-07.

A series of events occurred which begin with the World's Fair in Chicago, the Great White City in 1893. Throughout the year of the fair, one of the most celebrated and attended events was the daily entertainment and show provided by the Middle Eastern participants of the finest representatives of the Arabian Horse from the East. Homer Davenport was so captivated by these beauties that he eventually lost his position with the newspaper he worked for, by missing deadlines and not filing his required pieces on the Fair, because he spent so much time watching the Arabian horse entertainment. These wonderful horses did not return to Turkey, Syria and Arabia. The horses were seized as collateral on defaulted loans, unfortunately not before several died in the Ice House fire which killed 19 firemen who fell through the roof in attempts to extinguish the fires next to the Fair's stables. Nine horses died, the remaining 28 were seized, auctioned in January 1894 and sent east to farms in Massachusetts, Long Island, New York and New Jersey.

In 1906 Homer Davenport went to Arabia with the express purpose of acquiring fine examples of Arabian mares and stallions. He was given an official Iradie by President Theodore Roosevelt to encourage the Sultan of Turkey to provide him with access to the Bedouin tribes who had the stock Davenport sought. President Roosevelt was most interested in acquiring good blood stock to establish a cavalry program in the US, similar to those in Europe. He sent Davenport with his blessing and hoped he would bring home enough horses to fill the early program. The only problem was Congress did not approve the funding to establish the cavalry program, and the 27 horses that



Smithsonian Affiliate

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Davenport brought home were divided into three lots—one he kept at Morris Farms in New Jersey, one lot was purchased by Spencer Borden and the last lot went to Peter Bradley.

Norwich University became the home for many of these Arabian horses, especially those which were from Spencer Borden's Farm in Fall River, Mass. Yaquis, a pure bred Arabian white stallion proved to be a star in endurance races, as well as Rodan, another pure bred chestnut Arabian stallion. Arabians were not the only breed in the original cavalry group; there were also Morgans and a few Thoroughbreds. These interactions between Davenport, Borden, Bradley and Roosevelt secured a place in the American landscape for the Arabian horse.

When the University began its campaign to build the riding arena and new stalls for the cavalry program, Spencer Borden was one of the first to support the drive. In addition, Theodore Roosevelt's Rough Riders also contributed to the program, as they believed in the need for, and power of, the Cavalry for the US Army. In 1916, Norwich was selected as one of the 13 universities to receive federal assistance in the formal Cavalry program and it continued until the disassembly of the program in 1946. The last horses in the program left the University in 1948.

Today's Cavalry Unit, re-established in 2005, continues the proud Cavalry tradition at Norwich, participating in training and presentation during the Labor Day Parades and inspiring future riders and horsemen.

Museologically yours,



Sarah E. Henrich

New Exhibit on the Cavalry at Norwich

January 18 - June 30, 2016

Saddle Up! Norwich Cavalry: Training, Touring and Tactics on Horseback



Norwich Cavalry, Courtesy of Acme Publishing.

The story of the Norwich Cavalry and its establishment is full of wonderful images of the days when equines were part of the daily life at the university. Fascinating facts and "firsts" at Norwich come to life with life size imagery, sounds and objects from our cavalry history. This exhibition looks back at the time when Norwich ruled on the polo fields and made history in the new sport of endurance racing. The exhibition will include details of daily riding instruction and care of the three breeds of horses. In 1916 President Ira Reeves released COL Frank Tompkins to support the hunt for Pancho Villa on behalf of the US Army, and Norwich horses were at their side. They sought out this infamous character on both the American and Mexican landscape.

This exhibition will continue through June 30, 2016.

The Sullivan Museum Associates and Museum Staff note with great sadness the passing of long term supporter, friend and museum enthusiast, Carol Todd. Carol's support of the museum as a volunteer, benefactor and board member of the Associates demonstrated her love of NU and its history. She will be missed by all. In honor of Carol Todd the museum will install a special exhibition case featuring many of her personal items and accomplishments. There will be a service in memory of Carol Todd on Saturday, May 7th at 11:00 a.m. in the White Chapel at Norwich University. A reception will follow in Milano Ballroom.

Exhibit a Great Success

August 21 - December 18, 2015 (now closed)

Women of Norwich: Trailblazers and Torchbearers

This past fall semester our exhibition focused on the significant role women have played at Norwich University. As cadets, civilian students, professors, staff, or first ladies to the presidents, all have had an impact on this institution.

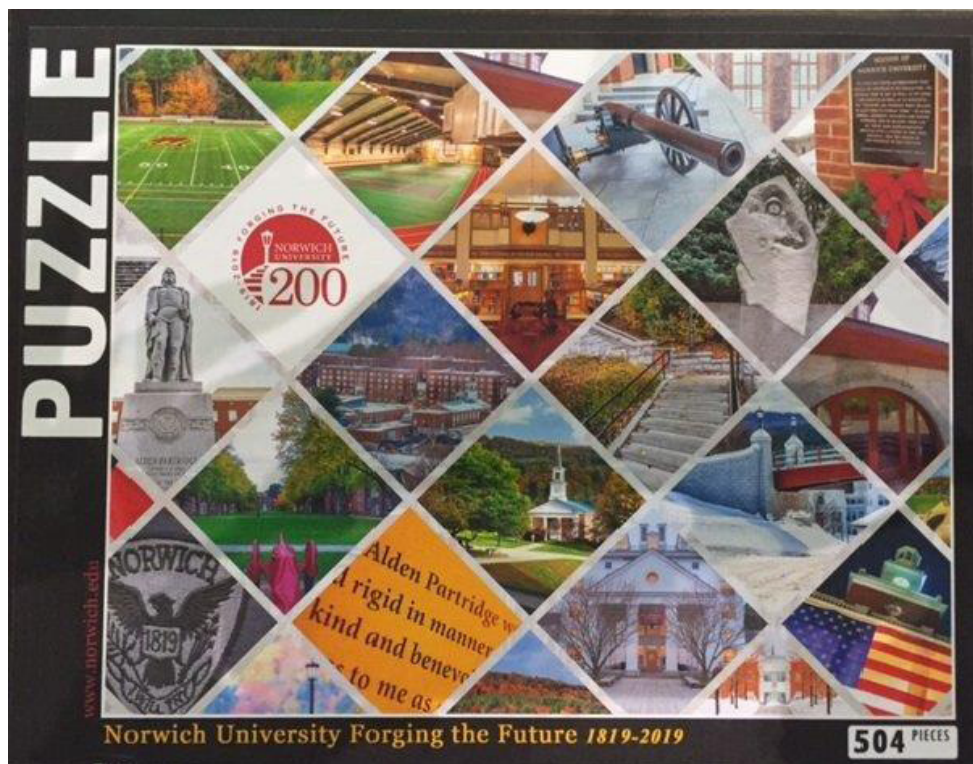
The exhibition contained artifacts reflecting the early years when women joined as cadets after Vermont College merged with Norwich University in 1973. "The Norwich experience" from a female cadet perspective was reflected in many objects including uniforms from the 1970s, 1980s and 1990s. Artifacts from the nursing and sports programs featured in the exhibition helped tell the story from the civilian student point of view. We requested and received many great loans and donations for this exhibition. Roberta Moskos Cooper '76 donated two scrapbooks and a banner detailing her time spent at Norwich in the late 1970's. These scrapbooks will go to Archives at the close of the exhibition. The banner will be added to the museum's collection.

We had the pleasure of having a former cadet who attended Norwich during the 1980s visit the university at Homecoming this past October. Mrs. Soheyla Heydary visited the museum not expecting to see her uniform on display. She walked in and remarked, "That's my uniform; I had to leave it behind when we had to leave campus." About 80 Iranian students, mostly female navy cadets, were forced to leave the country in the Spring of 1980 because of a hostage situation in Tehran involving 52



Soheyla Heydary standing next to her cadet uniform at the Sullivan Museum and History Center in October.

Americans hostages. Some students returned and a few received honorary degrees in 2005 (see <http://thenorwichrecord.com/the-rest-of-the-story/> for more about the story). The museum did not have much information about the uniform, but our collection records actually noted "uniform left behind." Mrs. Heydary was happy and surprised to see the uniform in the exhibition, and was even more surprised that the uniform made it into the museum's collection.



Norwich University Forging the Future Puzzle

This puzzle, a collage of images that celebrate life at Norwich, is available for purchase from the Museum Store for \$20.00, plus \$5.00 shipping and handling.

The puzzle was produced in honor of the Class of 1953 by Colonel and Mrs. Harold L. Gilmore '53 PhD USA (Ret.).



Left: Fortunio Matania, Untitled (Artillery Painting) oil on canvas, Sullivan Museum and History Collection, NU 595. Above: Fortunino Matania, watercolor study for Artillery Painting, Sullivan Museum and History Center, 2014.51.

Exciting Update from the Adopt an Artifact Program - John T. Hart, Museum Registrar

The Adopt an Artifact program has been ongoing for several years and with the generous contributions of Museum Associates, alumni and others, this project has been a huge success. Due to the magnanimous support of Alan and Ann Anderson, a familiar painting to those who frequent Ainsworth Hall has been returned to its former glory and place of pride.

Often with these projects we learn something new or find a missing link. The artillery scene painting by Fortunino Matania that previously hung in the stairwell at Ainsworth might be a familiar painting to many of you, but the story behind the painting is probably not.

When I joined the staff in late 2013, this painting was a mystery. The artist wasn't identified properly, so it was difficult to learn anything on the work. After examining the painting in person I discovered that the artist's name had been mistranscribed. Once corrected, the information was more readily located. Lo and behold a gallery in London had the study painting for our work.

We learned that neither work should have survived World War II; the artist's studio was bombed during the London Blitz and little remained. So how did these works survive all these years? Our best guess is that the large oil painting was purchased and sent to Norwich sometime in the 1920s or '30s, though we don't know by whom, and the study likely was held privately and secured before the bombings.

Thanks to the generosity of the Andersons, the painting has undergone a full cleaning, in-painting (the addition of lost paint where needed), and tightened on the stretcher bars. As we ready for our commemorative World War I and II exhibition, this painting will be an important element. It will be featured in our upcoming cavalry show, given its subject matter. The small study is in excellent condition—and you can see how the artist made a change between the study and the final product by reversing the image. Now they are exhibited side-by-side and we have a great opportunity to talk to visitors about the works.

Norwich University Belt Buckle, Button and Cap Plate

Gift of Robert V. Guptill '68

Norwich University STEM Day Patch

Gift from the David Crawford School of Engineering

Norwich University License Plate Frames

Gifts of Robert V. Guptill '68

Silver Bracelet with Norwich University Seal

Gift of Robert V. Guptill '68

Collection of Civil War Prints by Thomas Park

Gift of Mr. and Mrs. Ronald Krauth

Norwich University Ski Area Sign

Transferred by Norwich University Mountain Cold Weather Company

Hand-colored Image of Upper Parade Ground c. 1928-1935

Gift of Robert V. Guptill '68

Microscope used in Norwich Science Classes

Gift of Clarke T. Haywood '12

Junior Week 1966 Stein and 'Old Pewt' Beer Bottle

Gifts of Robert V. Guptill '68

Mother of Pearl Lapel Pin with Norwich University Seal

Gift of Robert V. Guptill '68

Collection of Early Pennants and Banner

Gift of COL Reinhard M. Lotz, USA (Ret.) '60

Admiral George Dewey, Class of 1854 Commemorative Medals

Gift of Harold L. Colvocoresses

Norwich University Jackets

Gifts of Maj Donald Aspden, USAF '88

Sample Ring for Norwich University Class of 1966

Gift of Thomas C. Rogan, Jr. '65

Polo Booster Pin

Gift of Robert V. Guptill '68

Print, *Malvern Hill: 5th U.S. Artillery, July 1, 1862*

Gift of CPT Michael R. Jennings, USA '85

Small Bronze Norwich University Cadet Statue

Gift of LTC Daniel Fleetham, Jr., USAR (Ret.) '69

1958 Theta Chi Stein with "Clyde" on side

Gift of Robert V. Guptill '68

Ceramic Piggy Banks with Norwich University Seal

Gifts of Robert V. Guptill '68

World War II Nurses Cape, Vietnam-era Military Payment Certificates, United States Army Insignia, and Norwich University Insignia

Gift of Calee Simpson

Norwich University Uniforms and Ephemera

Gift of Roberta M. Cooper '76

Commemorative Coin and Medal and Mid-19th Century Norwich University Cover

Gift of Angus Macaulay '66

1996 Atlanta Olympic Games Mug and Oral History Interview of Mrs. Frances Underwood Hamlett by MG W. Russell Todd, USA (Ret.) '50

Gifts of MG & Mrs. W. Russell Todd, USA (Ret.) '50

Viet Cong Flag from March 27, 1963 Thoi Binh Engagement

Gift of GEN Gordon R. Sullivan, USA (Ret.) '59 & H'91

Collection of Drawings by George P. Colvocoresses, Class of 1867

Gift of Harold L. Colvocoresses

1940 Junior Week Concert Poster for The Four Ink Spots

Purchased with proceeds from the Robert V. & Joan T. Guptill Fund

Crayon Enlargement Portrait of William D. Munson, Class of 1854

Purchased with proceeds from the Robert V. & Joan T. Guptill Fund

Linnea "Lin" (Peterson) Westberg '78 Oral History Interview

Gift of Linnea (Peterson) Westberg '78

Collection of Russian School Objects from Professor Walter McKain

Gift of Diane McKain

Maps, Uniforms, US Embassy Cigar Cutter and Bible

Gift of Col Shannon W. Caudill, USAF '91

Commemorative Maple Syrup Bottle for 2009-2010 Norwich University Hockey Season

Gift of David Whaley '76

Large Ashtray with Norwich University Seal

Gift of Robert V. Guptill '68

Admiral George Dewey, Class of 1854 Commemorative Glass Pitcher

Gift of Robert V. Guptill '68

Continued on page 6.

Continued from page 5.

Norwich University Sport Parachute Patch

Gift of LTC John A. Albree, USA (Ret.) '51

Painting of a Nurse and Her Patient

Gift of Ellen A. Ballard '92

Poster Commemorating World War I Victory Parade in Northfield

Purchased with proceeds from the Robert V. & Joan T. Guptill Fund

Belt Buckle from 175th NU Anniversary Reenactment March from Norwich, VT to Northfield, VT, 1994

Gift of Professor Emeritus Eugene A. Sevi

COL Edmund Rice Plaque and Related Material, Medal of Honor Neck Ribbon and Desk Plaque used by CAPT James M. Burt, USA (Ret.) '39, Ashtrays owned by GEN Isaac Davis White, USA (Ret.) '22, Uniform Coats, and Framed Print

Gifts of LTC and Mrs. James E. Mullin, USA (Ret.) '65

Drafting Set owned by Sidney Bell '49

Gift of James Bell

Wooden Clock Made by Charles Alvah Smith

Gift of COL Reinhard M. Lotz, USA (Ret.) '60

Commemorative Bobble Head of Keith Aucoin '01 from the Lowell Lock Monsters Ice Hockey Team

Gift of Robert V. Guptill '68

Gray's Atlas of Vermont Map Page

Gift of Robert V. Guptill '68

Binoculars

Sullivan Museum and History Center Purchase

Norwich University Cheerleading Speaking Trumpet

Transferred by Norwich University Athletics and Mr. Anthony Mariano

United States Army Cover owned by LTC Vernon Pinkham, USAR (Ret.)

Gift of Dr. Carlos Pinkham '65 and David C. Pinkham

Two ChiCom Grenades and Russian/Soviet SKS

Gift of Edward C. Langley '60

Norwich University Stetson Campaign Hat

Gift of Devin Holland

Norwich University Glassware and Class Rings

Gift of Roberta M. Cooper '76

Norwich University Jacket owned by N.D. Brown

Gift of Robert V. Guptill '68

Norwich University Ski Team Medal, 1934

Gift of CPT Terry Van Meter, USA (Ret.) '66

Michael Streeter '88

Uniform Collection

Gift of Mr. Everett Street '53

MAJ Melvin Wilson, Jr., USANG (Ret.) '88 Collection

Gift of Mr. and Mrs. Melvin Wilson, Sr.

Norwich University Memorabilia

Gift of Robert V. Guptill '68

N.D. Brown Band Uniform

Gift of Robert V. Guptill '68

Button Sample Board Sent to LTC Vernon C.D. Pinkham (former museum curator)

Gift of Robert V. Guptill '68

Norwich University Band and Glee Club CD (digitized from original record)

Gift of COL Roger C. Franklin, USA (Ret.) '60

Afghani-made Rug with MCW Patch and Norwich University Embroidery

Gift of LTC Christopher J. Fox, USA (Ret.) '90

Vietnam War Objects and Firearms

Gift of R.H. (Skip) Sayre, III '65

Norwich University Swim Trunks

Gift of Robert V. Guptill '68

Presentation Flag for the Class of 1965

Presented by MAJ James E. Mullin III, USA (Son of LTC James E. and Cynthia Mullin, USA (Ret.) '65)

Pizen Commemorative Box with Linens

Gift of Wendy Huber

Film Reel, Rookdom to Commencement, 1946-1950

Gift of Rollin S. Reiter '50

Norwich University Matchbook

Gift of Robert V. Guptill '68

175th Anniversary Posters, Commemorative Prints, and Map of Vermont

Gift of Dr. Gary Lord, Norwich University Department of History

Reverse Painting on Glass of Norwich University Campus

Gift of Lee Reid

Mechanical Engineering: Material Science Project

Studying the material analysis and societal impact of the Luger

During the fall semester, Professor R. Danner Friend, Associate Professor of Mechanical Engineering in the David Crawford School of Engineering, assigned his junior year Material Science class a project to study the material analysis and societal impact of an historical artifact. Working with museum staff, the students were instructed to choose, examine, and write about an artifact from the museum's collection. "The project enabled the students to learn about the microstructure-processing property connections in metal alloys by examining phase diagrams, thermal and mechanical processing and strengthening mechanisms in metals within the context of historic and modern applications," Professor Friend noted.

One project was chosen from a group of 10 class projects. Our Oral History Coordinator, Joe Cates of the Norwich Voices Project, met with two of the three students from that group on November 19, 2015 to discuss the project and learn how their hands-on experience at the museum informed it. The following is an excerpt from that interview with Mechanical Engineering majors Cadet SFC Sean Griffin '17 and Colin Bouchard '17, (not present for the interview was Cadet MSG Scott Le Fevre '18 who also worked on the project):

JC: Let's start off by one or both of you telling me a little bit about this project. Such as, what were the requirements? What object did you choose?

SG: We had to choose an artifact from the museum. We were supposed to focus on the parts that made that artifact. So for our project, we chose a pistol, and focused primarily on the barrel which is made of metal and the hand grips which were wood.

CB: Obviously back in 1942 when the Luger was made we think about the manufacturing processes and wanted to know more about what kinds of materials were present at that time. The entire historical context was important to us.

JC: What drew you to choose this object and why?

SG: Well, me personally, I am a big history buff, especially World War II, so when I saw a Luger in your collection, my face just lit up with excitement. I know this gun was a surrendered piece from a German general and a big part of history. It's not something that you get to hold every day.

JC: Based on what you know about the older 1942 Luger vs. its modern day counterpart, the Beretta M9, which would you rather fire and why?

SG: That's a tough one. I'd say just having the opportunity to shoot a Luger would be amazing, but realistically, nowadays, you want to stick with the M9 because it is a much more practical weapon. All the kinks of a Luger have been worked out.



Left to Right: Mechanical Engineering majors Sean Griffin '17 and Colin T. Bouchard '17. (Not pictured: Scott Le Fevre '18.)

CB: From the material standpoint we looked at the Luger being mostly made of carbon steel but the modern day Beretta counterpart being more of an alloy of steel and chromium (called Chromalloy). This is an alloy that the US military uses in their firearms today. So I think to fire a weapon, for me personally, I would fire the Luger. You can't mistake the fact that a Luger is from 1942, very old, and that history is behind it.

JC: When accessing the collection, was the hands-on experience with the object helpful and useful? Was there anything that proved difficult when dealing with the objects?

SG: I'd say you definitely have to have the hands-on experience. I've seen dozens of photos of Lugers and videos of Lugers, but I've never held one in person. You don't understand how it really functions until you get your hands on it. I like seeing the color of the barrel, as at first I didn't know it was supposed to be blued. Seeing that up close, I was like "wow." It's not something you get to experience through pictures.

JC: Were the outcomes of the project as you expected? Would you have done anything different?

SG: The project was something we knew we were supposed to do and we got it all done. Having more hands-on time with the Luger, delving more into the history of it, seeing what else is out there during that time would have been interesting along with seeing other artifacts related to it. Could we have seen some artifacts that you have here that related to it. Granted, I do appreciate the time we had. If we had a few more hours to spend down there, it would be a lot more beneficial.

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CB: I could spend a few days down there. You start looking at all the stuff that you have, and it's just crazy to see how much history there is in that space downstairs. We went into the project thinking we were going to do one thing and came out doing another.

JC: Would you like to have more coursework that utilizes the collection to help you understand the material?

CB: Yes. There are so many artifacts downstairs that relate to Norwich in some way. The artifacts have ties to our university, and what happened in our country. It's why Norwich is here, and why we come to this school. We want that tradition, we appreciate those artifacts, and we want to keep our legacy alive.

JC: What is the most important thing you learned from this assignment and why?

CB: I learned just how far we've come from that era in time to this era in terms of manufacturing. I think that is something that we were supposed to look at, as mechanical engineering majors. I've learned that there is a lot more history about certain pieces than I imagined. You don't know who's touched this weapon, or whose hand it's been in, not to mention that it was a surrendered piece. You have to remember what happened before it was surrendered, where it was and how it got there. I think I learned to appreciate the backstory of things and to figure out that there isn't just one story. As a whole community we need to research and understand what happened.

JC: Is there anything else that you would like to add about this project?

SG: I would have to say that this is probably one of my most favorite projects that I've done so far, just being able to be more engaged in history and to have access to something that people don't get to see or even hold.

The projects will be on display in the Sullivan Museum through April 2016.



Joseph Cates

SMHC Welcomes New Oral History Coordinator Joseph Cates

The Sullivan Museum and History Center would like to welcome Joseph Cates as our new Oral History Coordinator. As a graduate student at the University of Southern Mississippi, Cates received training in conducting and preserving oral histories. He conducted interviews of Mississippi World War II veterans for the University of Southern Mississippi's Center for Oral History and Cultural Heritage. In conjunction with the University of Wisconsin's Department of Community and Environmental Sociology, he also conducted oral history interviews within the community of Sheeplo, Mississippi, a rural African-American farming community. As part of a study abroad on oral and public history at Southern Mississippi's Abbey Campus in Pontlevoy, France, he conducted and supervised interviews of French citizens about life in the Loire Valley, especially concerning what it was like to live on the dividing line of Occupied and Free France during World War II.

Joe comes to us from Alabama, and we hope he survives our Vermont winters. He received his Bachelor of Arts in history from Auburn University at Montgomery and his Master of Arts from the University of Southern Mississippi in American military history. His thesis and primary study focused on the US Army before and during World War I, the preparation for that war, and the fight for the American Expeditionary Force to remain an independent army on the Western Front. He also completed coursework and comprehensive exams for PhD studies in United States history at the University of Southern Mississippi.

Joe is happy to be the newest member of the museum staff and looks forward to supporting the Museum and the University's Bicentennial Celebration through the Norwich Voices oral history program. Joe is eager to interview the students, alumni and friends of the Norwich community; if you have a story or know someone who would be a good subject, please contact Joe at (802) 485-2379 or jcates@norwich.edu. He is especially interested in WWII and later veterans, but all are encouraged to send information. Individual interviews will be collected and preserved in a digital repository for instruction, research and presentation.

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A Message from the Museum Associates' President...

This year's annual meeting at Homecoming was the first conducted on a new day and time (Friday at 10:00 a.m. versus Sunday at 10:00 a.m.). This move was made with the hope that the new date would increase annual meeting attendance. The idea was for both the Friends of the Kreitzberg Library and the Museum Associates to host their respective annual meetings concurrently and then for the two groups to jointly sponsor and attend a top-notch program afterward. The attendance results at the annual meeting were disappointing, but the joint program in the afternoon was highly successful. Our speaker Richard Kurin, Smithsonian Under Secretary for History, Art and Culture was outstanding and will be difficult to top at next year's Homecoming.

The original plan was to hold the annual meetings at 1:00 p.m. with the program at 2:30 p.m., but this was not possible due to the speaker's schedule. Next year we should be able to stick to our plan and hopefully attendance at the annual meeting will improve. We hope next year to tie a gallery or museum storage talk into the annual meeting program. Every Museum Associate should see the Museum's basement storage area. What a treasure trove it is.

Volunteer of the Year. At the annual meeting, we honored Nancy Braman as our Volunteer of the Year. Although she had been honored previously, she has continued over many years to be our most active volunteer. Without her leadership, the sale of museum books and gifts during Homecoming would not be possible. She has also served as secretary of the Museum Associates from 2010 to the present. She was presented with "Old Man in the Mountain" by painter Samuel Lancaster Gerry, one of our new reproductions of an oil painting in the Museum's collection. Produced on canvas, this reproduction would make a terrific gift and is for sale along with other reproductions. Please see "Reproductions for Sale" on page 11 for more information.

Budget. I'm pleased to report that our cost cutting and additional revenue initiatives have brought us financially into the black. However, in order to expand our support of the Museum, we will still need to find additional income sources. Please consider increasing your membership to a higher level if you have not done so already. The Lunch and Learn programs continue to be extremely well attended and we plan to expand that program to accommodate demand.

Acquisitions Committee. The new joint Acquisitions Committee had its first meeting on Sunday morning of Homecoming weekend. This joint advisory committee of the Friends of the Kreitzberg Library and the Museum Associates was formed to support Norwich's museum and archives in the identification and acquisition of Norwich-related materials for inclusion in the university's collections. The initial members of the committee include co-chairs Tim Donovan '62 and Bob Guptill '68 and members George Arrington '70, Dan Fleetham '69, Gary Lord, Jim Mullin '65, Terry Van Metter '66, and Bob Williams '69. The committee is open to anyone (graduate or non-graduate) who is interested in actively collecting Norwich's heritage.

At the organizational meeting, the collecting interests of the members were established, eBay search terms were reviewed and updated, and collecting venues were identified and reviewed for assignment. Since establishment of the committee, there have been too many acquisitions to report here. However, one acquisition of major significance is an 1856 daguerreotype of Gideon Welles that had been unknown and never published. Within this Rotunda Report are descriptions of other significant acquisitions. It is important to note that the committee is not intended to replace the gifts by alumni and friends to the Museum. These gifts will always be the largest source of new acquisitions to the Museum.

Robert Guptill '68
President, Museum Association

Donors & Members

January 1 – November 15, 2015

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H'75 & H'93
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David '90 & Karla Wilson

If your name has been omitted in error,
we sincerely apologize. Please contact
us at (802) 485-2183.

Support the Sullivan Museum and History Center

A financial gift to the Museum Associates helps make the Museum outstanding in many different ways, supporting Museum programs and initiatives and allowing us to make important contributions.

Membership Level	Amount	Tax Deductible
Student	\$5.00	\$5.00
Regular	\$25.00	\$25.00
Smithsonian	\$100.00	\$88.00
Sponsor	\$500.00	\$488.00
Founder	\$1000.00	\$1000.00

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Membership Level	Amount	Tax Deductible
<input type="checkbox"/> Student	\$5.00	\$5.00
<input type="checkbox"/> Regular	\$25.00	\$25.00
<input type="checkbox"/> Smithsonian	\$100.00	\$88.00
<input type="checkbox"/> Sponsor	\$500.00	\$488.00
<input type="checkbox"/> Founder	\$1000.00	\$1000.00

Additional Contribution: \$ _____

Payment Method

____ Visa ____ MasterCard ____ Check (make payable to Sullivan Museum and History Center)

Credit card #: _____

Expiration Date: _____ Code: _____

Signature (required): _____

Please return this form along with your financial gift made payable to:

Sullivan Museum & History Center
Norwich University Development and Alumni Relations
158 Harmon Drive, Northfield, VT 05663

What does membership do?

A financial gift to the Museum Associates helps make the museum outstanding in many different ways. A gift to the Associates will support museum programs and initiatives. The generous support shown to the Associates thus far has allowed our fledgling organization to make an important contribution to our very dynamic museum.

What membership does for the museum:

- Supports the Lunch and Learn series.
- Provides inventory for the museum store.
- Offsets annual meeting expenses.
- Produces *The Rotunda Report*.
- Awards the student service prize.

What membership does for you:

- Advance notice and invitations to events and speakers, such as past speakers Tom Crouch, Senior Curator of Aeronautics at the Smithsonian's National Air and Space Museum and Richard Kurin, Under Secretary for History, Art and Culture at the Smithsonian Institution.
- 10% discount at the museum store.
- Subscription to receive *The Rotunda Report* twice a year.

And, at the \$100 level and above members are entitled to Smithsonian-level benefits:

- *Smithsonian Magazine* (one year subscription) or *Air & Space Magazine* (six issues).
- 10% discount at Smithsonian Museum stores.
- 10% discount on all Smithsonian Folkways recordings.
- Travel and study tour opportunities from Smithsonian Journeys.
- Free admission to the Smithsonian's Cooper-Hewitt, National Design Museum in New York City.
- A personalized Smithsonian membership card.
- 10% discount on all IMAX tickets at the Smithsonian.
- Welcome package at all Smithsonian museum visitor information desks.

Reproductions For Sale



Captain Alden Partridge (1785-1854)
c.1900, Unknown Artist

Partridge founded the "American Literary, Scientific, and Military Academy" in 1819, now known as Norwich University.

Out of his experience as a student at Dartmouth and West Point, he developed an educational philosophy focused on preparing citizens for their roles in a democratic society.

This copy of a portrait completed during Partridge's lifetime depicts the founder of Norwich University near the end of his life.



Cadet Edwin Ferry Johnson (NU 1839)
c.1900, Unknown Artist

A student in the American Literary, Scientific and Military Academy in 1825 and later a member of the faculty where he taught mathematics, natural history and civil engineering, Johnson left the Academy in 1829 and became a distinguished civil engineer. In recognition of his professional excellence the academy awarded him an honorary A.M. degree in 1839. This painting is the earliest known image depicting the distinctive Norwich Dress Uniform designed by Alden Partridge.



Old Man in the Mountain
1886, Samuel Lancaster Gerry (1813-1891)

The Old Man in the Mountain depicts the profile of a man at the top of a mountain. The artist painted the work while visiting Cannon Mountain in the White Mountains of New Hampshire. The face is a series of five granite cliff ledges that many who have visited refer to as The Great Stone Face or the Profile.

In May of 2003 the Old Man in the Mountain's profile collapsed and it no longer exists today.



Arabs in Battle
1906, Paul Dominique Philippoteaux (1846-1923)

This undated painting which depicts an Arabian on horseback in the desert is by the celebrated 19th century French artist, Paul D. Philippoteaux who studied at the École des Beaux-Arts in Paris.

The painting was given to the University to honor those Norwich students and alumni who served in Operations Desert Shield - Desert Storm (1990-1991) in the Persian Gulf region.



Cadet Thomas P. Ashe (NU 1846)
c. 1900, Artist Unknown

Ashe was born in 1827 in Demopolis, Alabama and was a student of Alden Partridge at Ransom School. He became a planter in Missouri after the Civil War. He served as a Colonel in the Confederate Army.

\$65 - 9 x 12 inch unframed gallery wrapped canvas print. Larger reproductions can be made to order. Contact Katherine Taylor-McBroom at ktaylorm@norwich.edu or 802-485-3288 to order or for further information.



NORWICH
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Sullivan Museum and History Center
in association with the Smithsonian Institution

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Northfield, VT 05663

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www.norwich.edu/museum

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Upcoming Exhibitions: July-December 2016

Beginning mid-July and extending through December 2016 we will have two exhibitions focusing on the year leading up to the 100th Anniversary of World War I (1917) and the 75th Anniversary of World War II. Our exhibition will have various items from our collections as well as borrowed materials. Some of the artifacts that will be on exhibit are trench art, World War I and II posters, patriotic jewelry, artwork, uniforms, medals, objects from the field, weapons and other items from our collection.



World War I (year leading up to the 100th Anniversary)

The Valedictorian, Harvey Dunn,
c. 1918, Sullivan Museum &
History Center NU 594

This oil painting was conserved through the gracious donation by MG & Mrs. W. Russell Todd, USA (Ret.) '50, P'75, H'75 & H'93 as part of the Museum Associates' Adopt an Artifact Program.



World War II (75th Anniversary)

World War II Poster,
United We Are Strong,
Sullivan Museum &
History Center 2010.25.25

Sullivan Museum and History Center Mission Statement

The Sullivan Museum and History Center seeks to be a lively, compelling and anchoring presence in our community; to serve as a dynamic resource, to improve cultural and educational opportunities for the Norwich community; to enhance our reputation as a unique institution of higher education; to promote Norwich and the Norwich experience; and to demonstrate who we are in the present through interaction with our past, our community, our beliefs, and the vision we hold for the future.